### Anchor Modeling (with bitemporal data)



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The only constant is change.

*Heraclitus* ~ 500 B.C.

## Change is Accelerating



- Big Data
- Moore's Law
- Ephemeralization
- New emerging markets
- Customer "re-preferencing"
- Volatile economic environment
- Fast changing and far reaching regulations

5,000,000,000 The earth forms 500,000,000 Vertebrates 50,000,000 Mammals 5,000,000 Primates 500,000 Humans 50,000 Great migrations 5,000 Civilizations 500 Printing press 50 Television 5 Mobile Internet

## **Traditional Setup**



#### "future proof" information model

#### resulting static data model



# Quicker-and-Dirtier

With

solutions...

redoing from scratch becomes unavoidable!

## Why Anchor Modeling?



- Anchor Modeling is an agile technique for modeling information under evolution, and the automatic generation of corresponding database implementations, based on:
- Entity Relationship Modeling (1976 – Chen)
- Bitemporal Databases (1992 – Snodgrass)
- The Sixth Normal Form (2002 – Date, Darwen, Lorentzos)
- Immutability, Temporal Independency, and Timeline Annexing (2009 – *Rönnbäck, Regardt, et al.*)



# Background

 Anchor Modeling is developed since 2003 in a collaboration between the Swedish industry and academia, the Department of Computer Science at Stockholm University (DSV).



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# Adapting to Change

- Anchor Modeling is particularly suited for modeling information that evolve over time, *both* in content and structure.
- Almost all information evolve in this way, with new versions and corrections of the content and new entities, properties and relationships emerging within the structure.

# **Temporal Database**

- The purpose of a database is to store a body of information and allow searches over it.
- The purpose of a temporal database is to store a body of information *under evolution* and allow *historical* searches over it.

But, we are not there Yet!

# **Bitemporal Modeling**



- Information is not bitemporal in itself. However, most information can be bitemporally modeled:
  - Mona Lisa was painted in 1503 and has been hanging in the Louvre since 1797.
  - Research done in 2012 has shown that Mona Lisa was in fact painted somewhat later, in 1506.
  - During the Second World War, 1939–1945, the painting was moved to safety in the Ingres Museum.

#### A Bitemporal Model



#### **Temporal Terminology**



**Content Terminology** 



#### Structure Terminology



## **Graphical Notation**



Anchors store identities of entities

Knots store value domains



Attributes

store values of properties (with optional history over changing time)

#### Ties

store relationships between entities (with optional history over changing time)

# Example Model



Anchor Modeling also provides a *naming convention* with semantic encoding

MU\_NAM\_Museum\_Name

MU\_Museum

PA\_hanging\_MU\_at

PA\_Painting

PA\_NAM\_Painting\_Name

PA\_PDA\_Painting\_PaintedDate

#### **Relational Implementation**



## **Evolved Example**



m

PR\_NAM\_Painter\_Name

**PR\_Painter** 

PA\_is\_PR\_paintedBy

All changes are implemented as extensions to the existing model.

ш

### **Extended Implementation**





#### **Non-destructive Evolution**



- Structural changes do not affect the existing model in *any* way.
- Upgrading a database to implement such changes only result in new tables being created, therefore it can be done online and almost instantaneously.
- As a result, version *n* of an application is guaranteed to continue to run on any later version (*n*+1) of the database.

### **Bitemporal Implementation**

#### Identities are immutable. PR NAM Painter Name MU NAM Museum Name MU Museum PR Painter PR ID (PK, FK) MU ID (PK, FK) PR NAM Painter Name MU NAM Museum Name PR\_ID (PK) MU\_ID (PK) MU\_NAM\_RecordedAt (PK) PR\_NAM\_RecordedAt (PK) PR NAM ErasedAt (PK) MU NAM ErasedAt (PK) PA is PR paintedBy PA hanging MU at PA ID is (PK, FK) PA ID hanging (PK, FK) PR ID paintedBy (FK) MU ID at (FK) PA is PR paintedBy RecordedAt (PK) PA hanging MU at ChangedAt (PK) PA is PR paintedBy ErasedAt (PK) PA hanging MU at RecordedAt (PK) PA hanging MU at ErasedAt (PK) PA\_PDA\_Painting\_PaintedDate PA\_NAM\_Painting\_Name PA Painting PA ID (PK, FK) PA ID (PK, FK) PA PDA Painting PaintedDate PA NAM Painting Name PA\_ID (PK) PA PDA RecordedAt (PK) PA NAM RecordedAt (PK) PA PDA ErasedAt (PK) PA NAM ErasedAt (PK)

## **Temporal Independence**



- Thanks to the structural separation of *mutable* and *immutable* content (a mutable always references an immutable) changes in any one table become *temporally independent* of those in all others.
- Anchors and knots have immutable content in Anchor Modeling. Ties and attributes are mutable both over changing and recording time.

#### **Temporal Referential Integrity**



- For every fixed point in bitemporal time: (point-in-changing-time, point-in-recording-time) the model behaves as if it was wholly immutable and with complete "normal" referential integrity.
- Given two points, *past* and *present*, past identities will still exist in the present due to immutability. Therefore any RI in the past will also satisfy RI in the present, yielding complete temporal RI.

### **Temporal Entity Integrity**



• *TEI* ensures temporal consistency for attribute and tie values, such that values undergoing evolution cannot overlap if plotted on a timeline (uniqueness over time).

Louvre	Ingres Museum		Louvre
1939		1945	changing time

 In 6NF attributes and ties reside in their own tables and TEI can be ensured for changed, recorded, and erased values using simple table constraints.

#### **Restatement** Control



A *restatement* is a temporal no-op, desirable when information can arrive out-of-changing-time order and its source can be trusted.
 Restatements can be allowed or prevented individually on historized attributes and ties.

# **Types of Timelines**



- Happening times are instantaneous and do not necessarily form a timeline.
   When something happens in the modeled domain (PaintDate is 1503).
- Changing time consists of periods forming a gapless timeline with a start, but no end.
   When a property changes its value or a relationship changes its members (hanging at Louvre changes to Ingres Museum in 1939).
- *Recording time* consists of periods forming a timeline that may contain gaps.
   The time during which values were stored in some kind of memory (in 2012 delete PaintDate 1503 and insert PaintDate 1506).

## **Unknown** Values



#### Unknown values either:

- *have business value* and should therefore be modeled explicitly, for example using the string 'Unknown' and making them visible to the end user.
- *have no business value* and should therefore be represented by gaps in the recording timeline and become invisible to the end user during the gap.

Changing time cannot be "end-dated".

## Perspectives (temporality)



- Parametrized views select temporality:
  - Latest perspective Shows the latest available information.
  - Point-in-time perspective Shows information as it was on the given timepoint.
  - Interval perspective
     Shows information changes that happened within the given interval.

### Perspectives (denormalization)





Most end users are familiar with 3NF and need not see the underlying 6NF model.

Users only need to pick the temporal perspectives suitable for their task.

### Perspectives (triggers)



-- happening time
insert into LLPA\_Painting (
 PA\_NAM\_Painting\_Name,
 PA\_PDA\_Painting\_PaintDate
) values ('Mona Lisa', 1503);

-- changing time
update LLPA\_hanging\_MU\_at (
set
 MU\_ID = 43,
 PA\_hanging\_MU\_at\_ChangedAt = 1939
where
 PA ID = 4711;

```
-- recording time
delete from LLPA_Painting
where
    PA NAM Painting Name = 'Mona Lisa';
```

insert into LLPA\_Painting (
 PA\_NAM\_Painting\_Name,
 PA\_PDA\_Painting\_PaintDate
) values ('Mona Lisa', 1506);

-- latest changing latest recording
select ... from LLPA\_Painting;

-- point-in-changing latest recording
select ... from pLPA\_Painting(1942);

-- point-in-changing point-in-recording
select ... from ppPA\_Painting(1942, 1942);

The *insert*, *update*, and *delete* triggers make it possible to use only the views for all data modification and querying.

## The Open Source Tool





### Going Beyond Bitemporal



 A *timeline annex* is an extension of the primary key\* to include the annex (timeline owner):

```
ID*, Value,
ChangedAt*, ChangingAnnex*,
RecordedAt*, ErasedAt*, RecordingAnnex*
```

## Anchor Modeling...



- has a solid scientific formalization.
- is built on well known principles.
- is easy to learn.
- is hard to make mistakes with.
- fully supports agile development.
- shortens implementation time.
- lowers maintenance costs.
- preserves all previous versions of the database.
- increases the lifetime of the database.
- has Open Source tools.
- is free to use.





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